GOLDEN MILE

Research + Investigation by ORE / Brown + Storey Architects

Toronto, ON







1949

1969

49 Years

20 Years

Aerial view of Hwy 5A (Eglinton Avenue East) facing east from Dawes Road (today's Victoria Park Avenue)



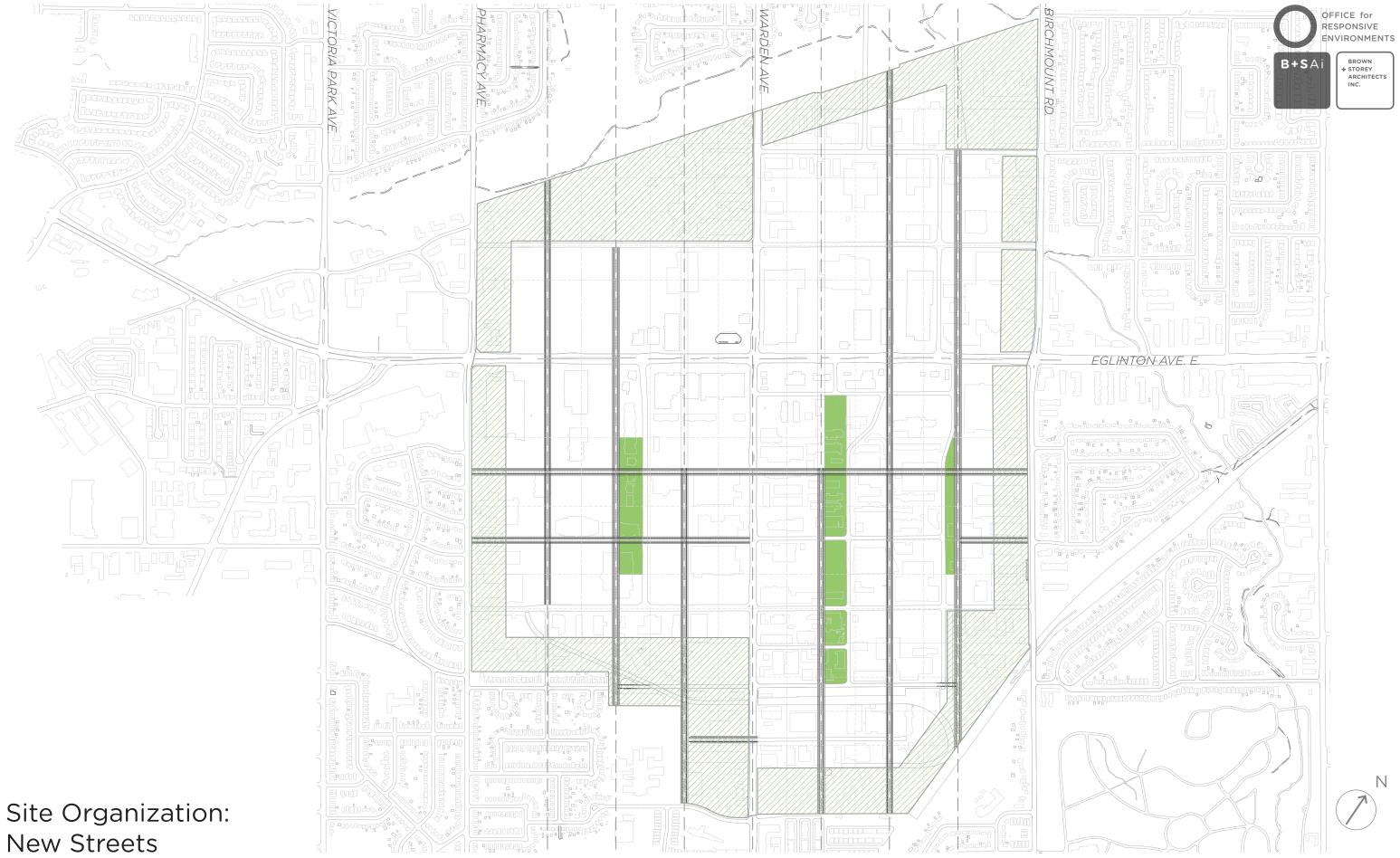




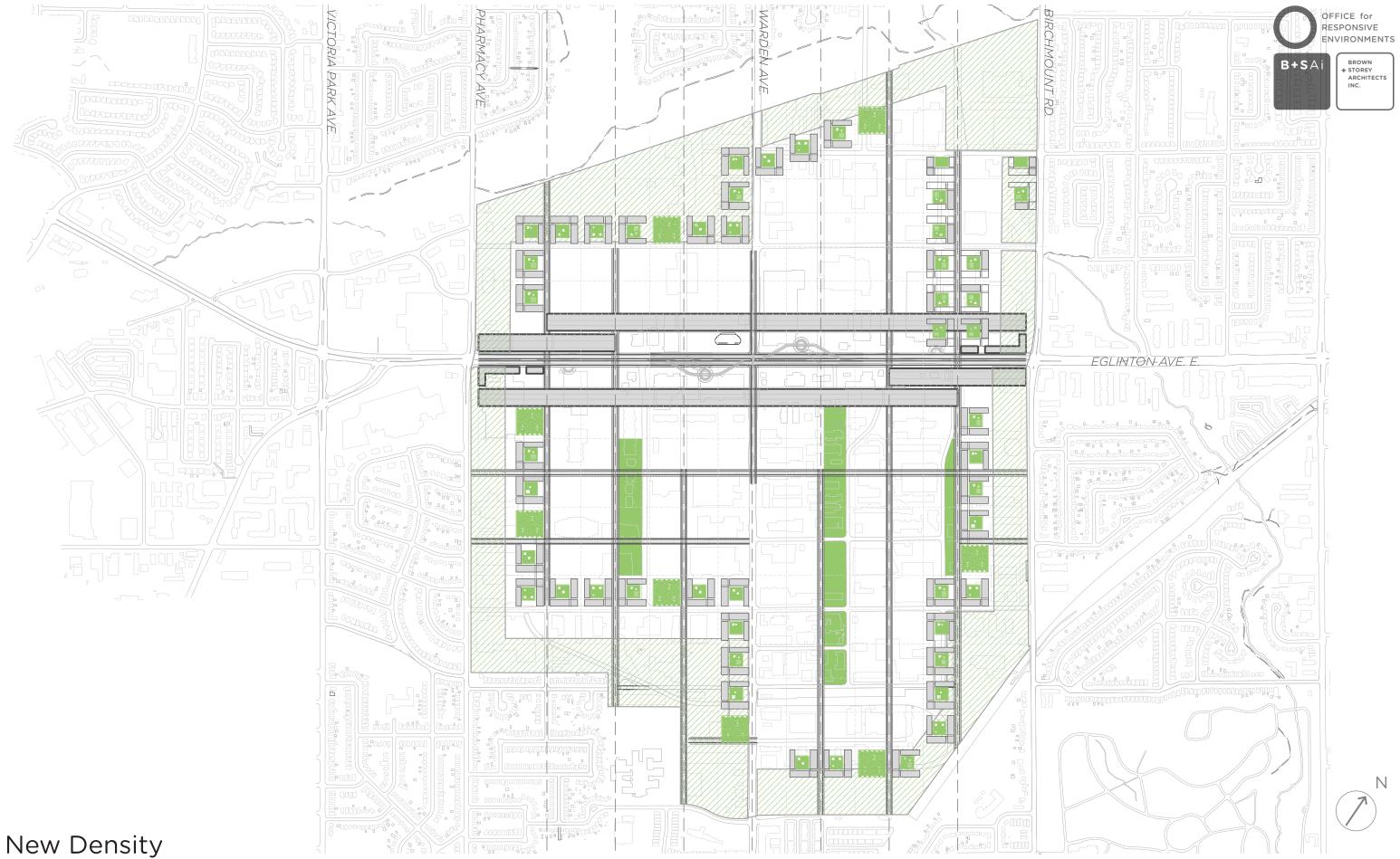
Reimagining the Golden Mile



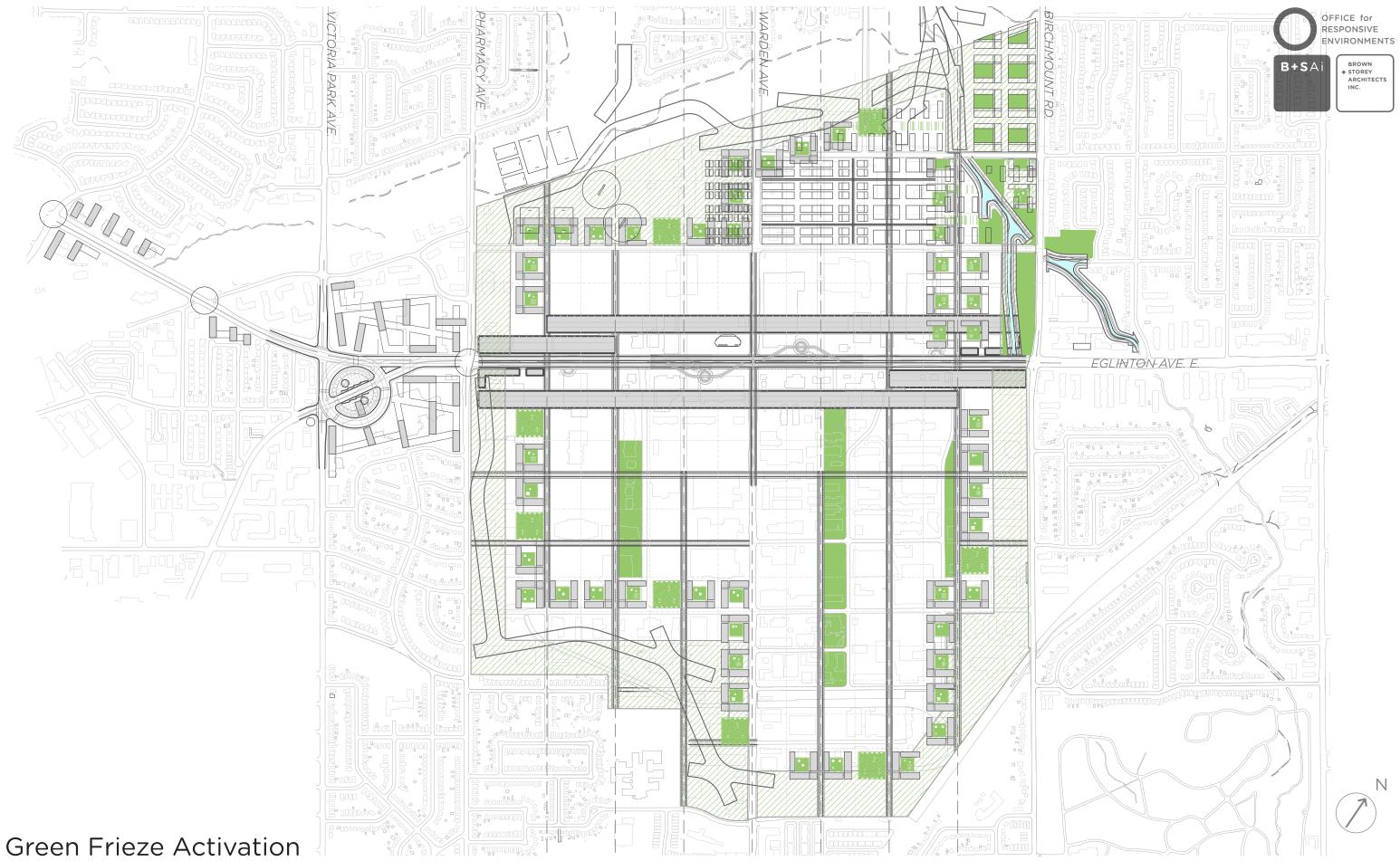
Reimagining the Golden Mile



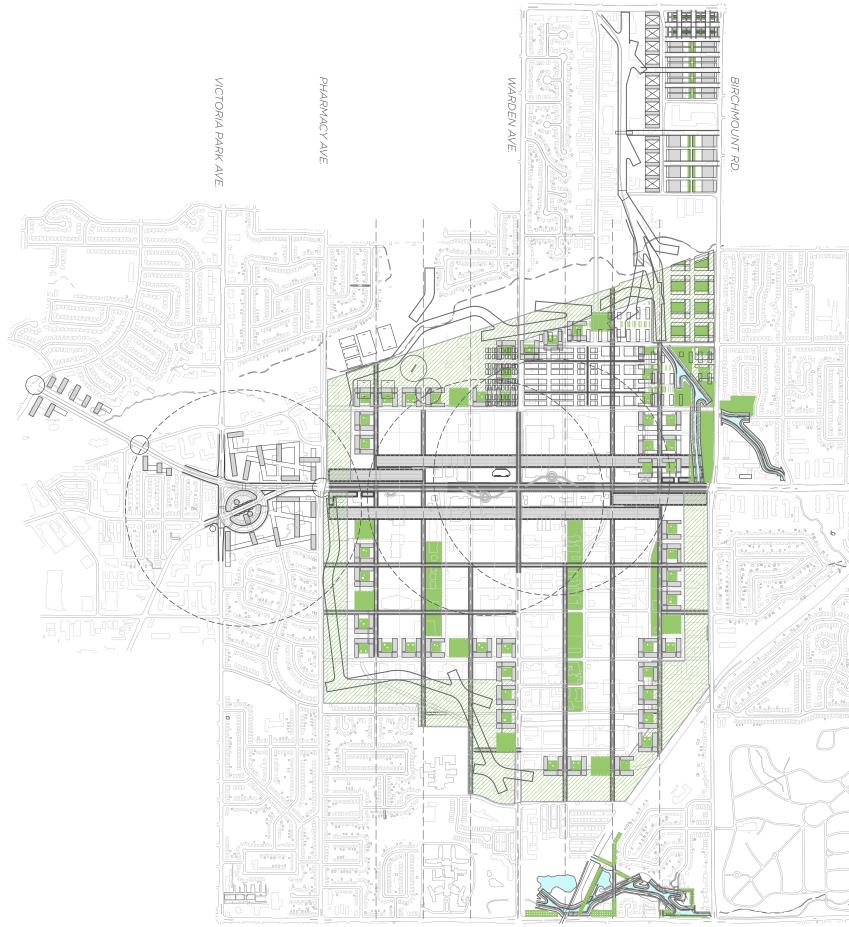
Reimagining the Golden Mile



Reimagining the Golden Mile



Reimagining the Golden Mile



Beyond the Frieze

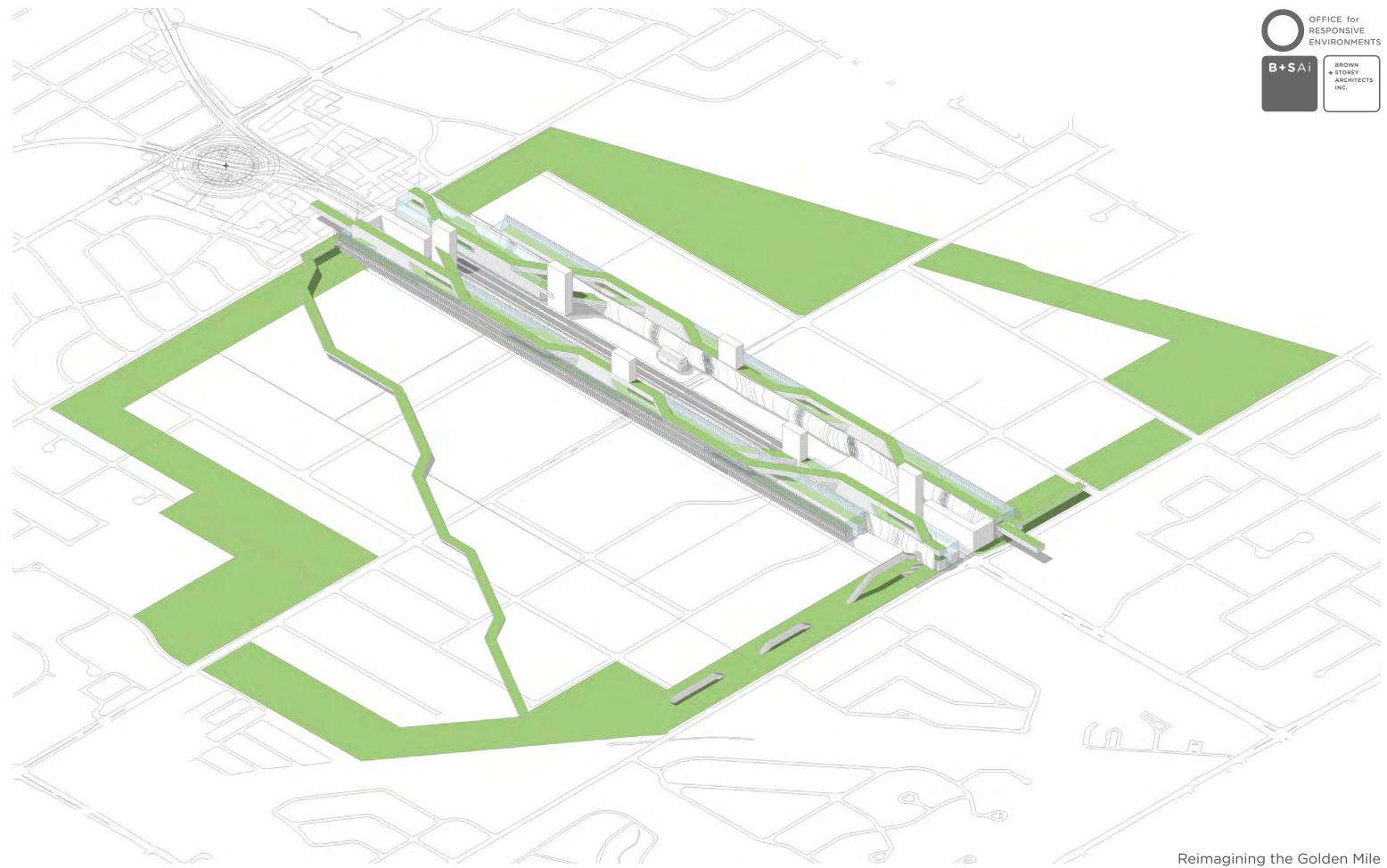




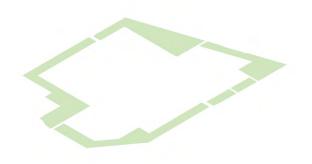
EGLINTON AVE. E.

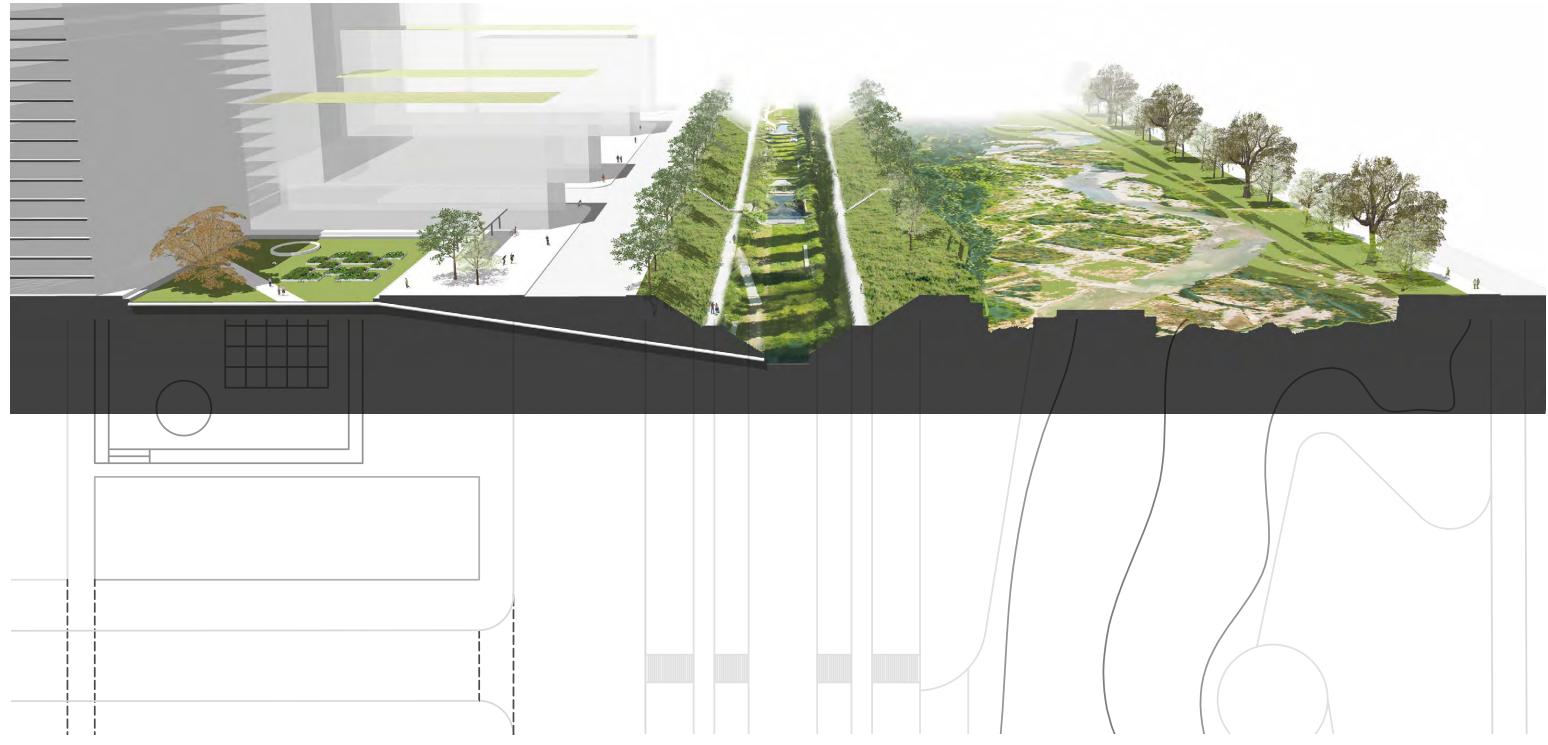
ST. CLAIR AVE. E

N



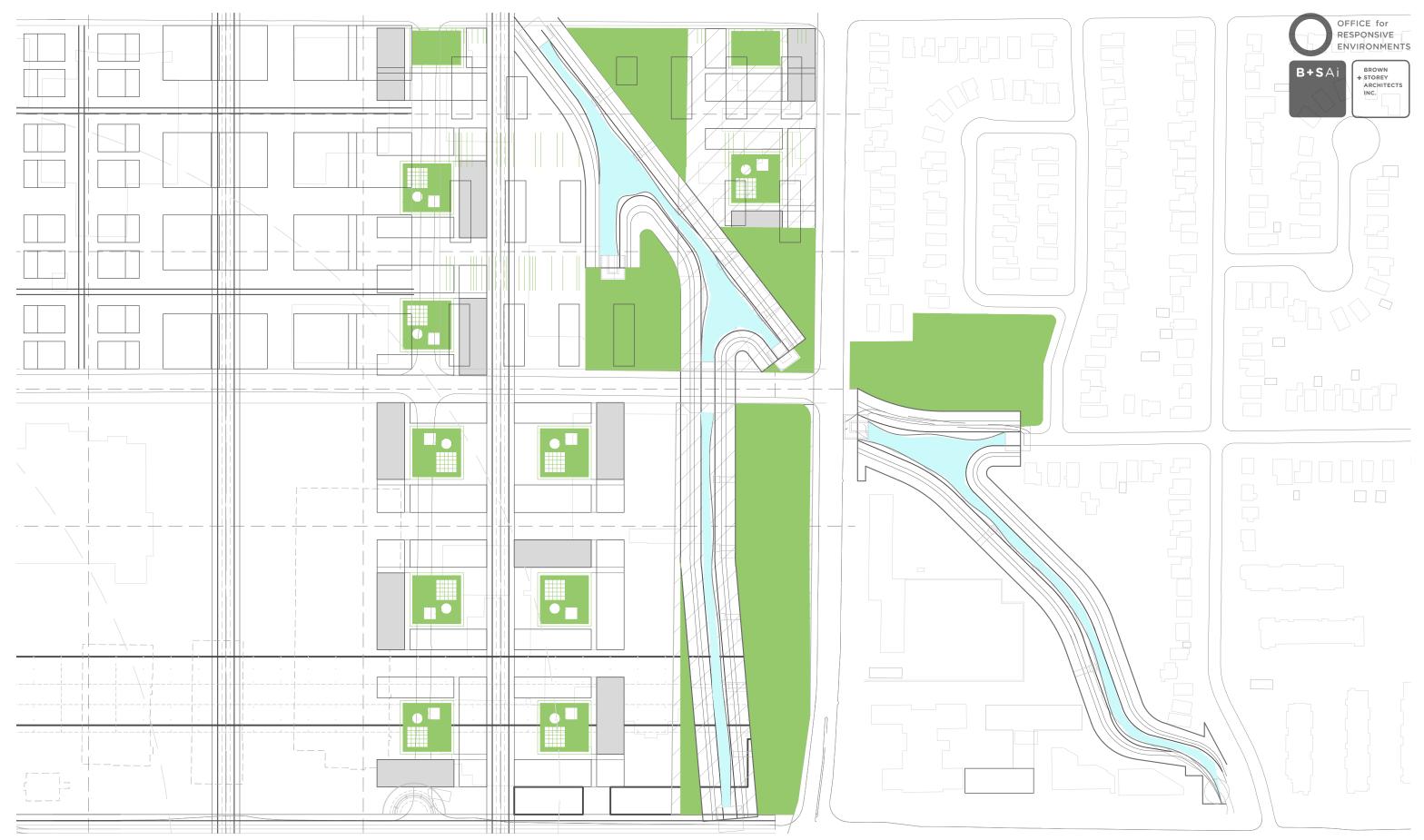




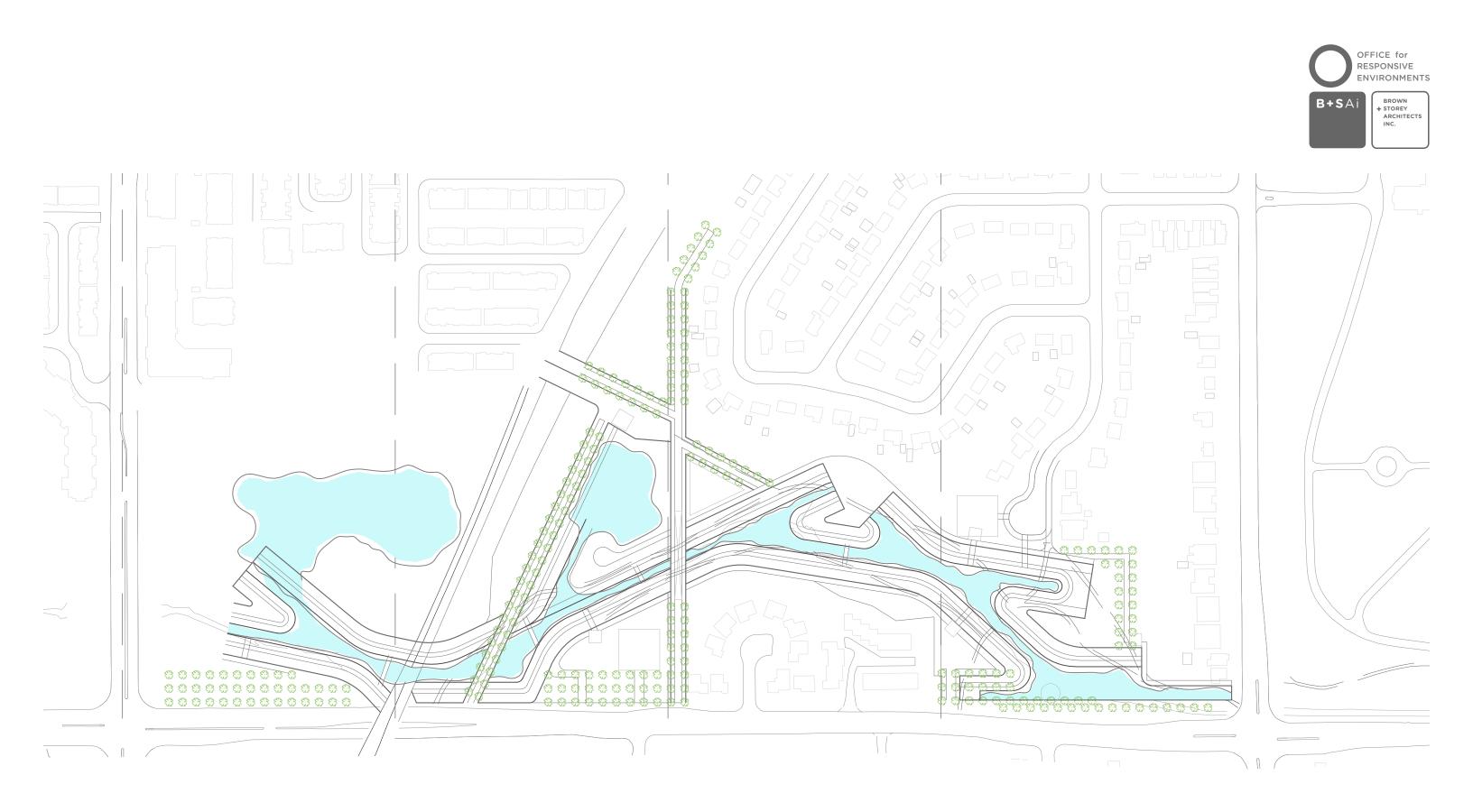


Green Frieze Perspective Section





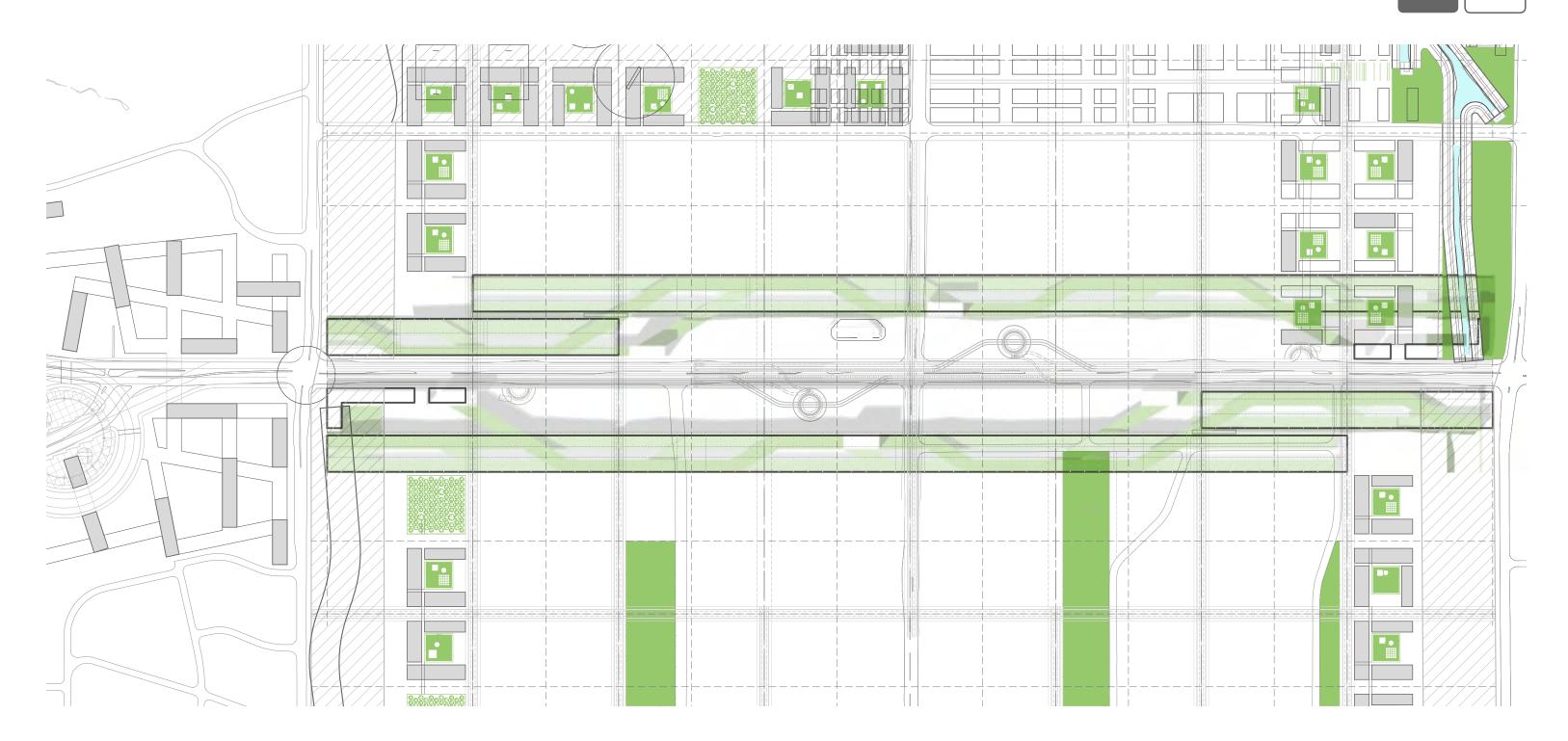
Segment @ Birchmount, North of Eglinton



Segment between Warden + Birchmount, North of St. Clair



Segment



Ground Floor Plan



3+SAI

BROWN + STOREY ARCHITECTS INC.

INSPIRATION



Old Procuracies Venice Italy, 16th Century



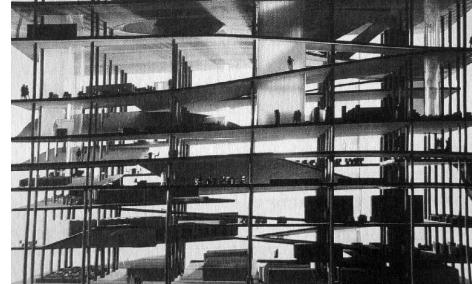
8 House, BIG Copenhagen Denmark, 2010



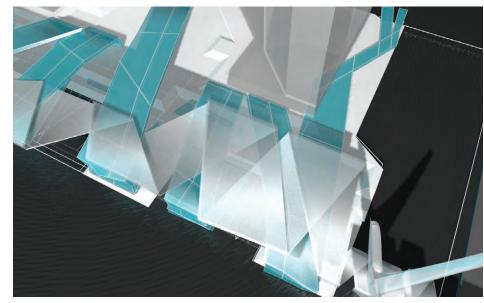
Place de l'Homme de Fer, Guy Clapot Strasbourg France, 1994



Tomorrows Townhouse Concept + Masterplan, Nicolas Tye

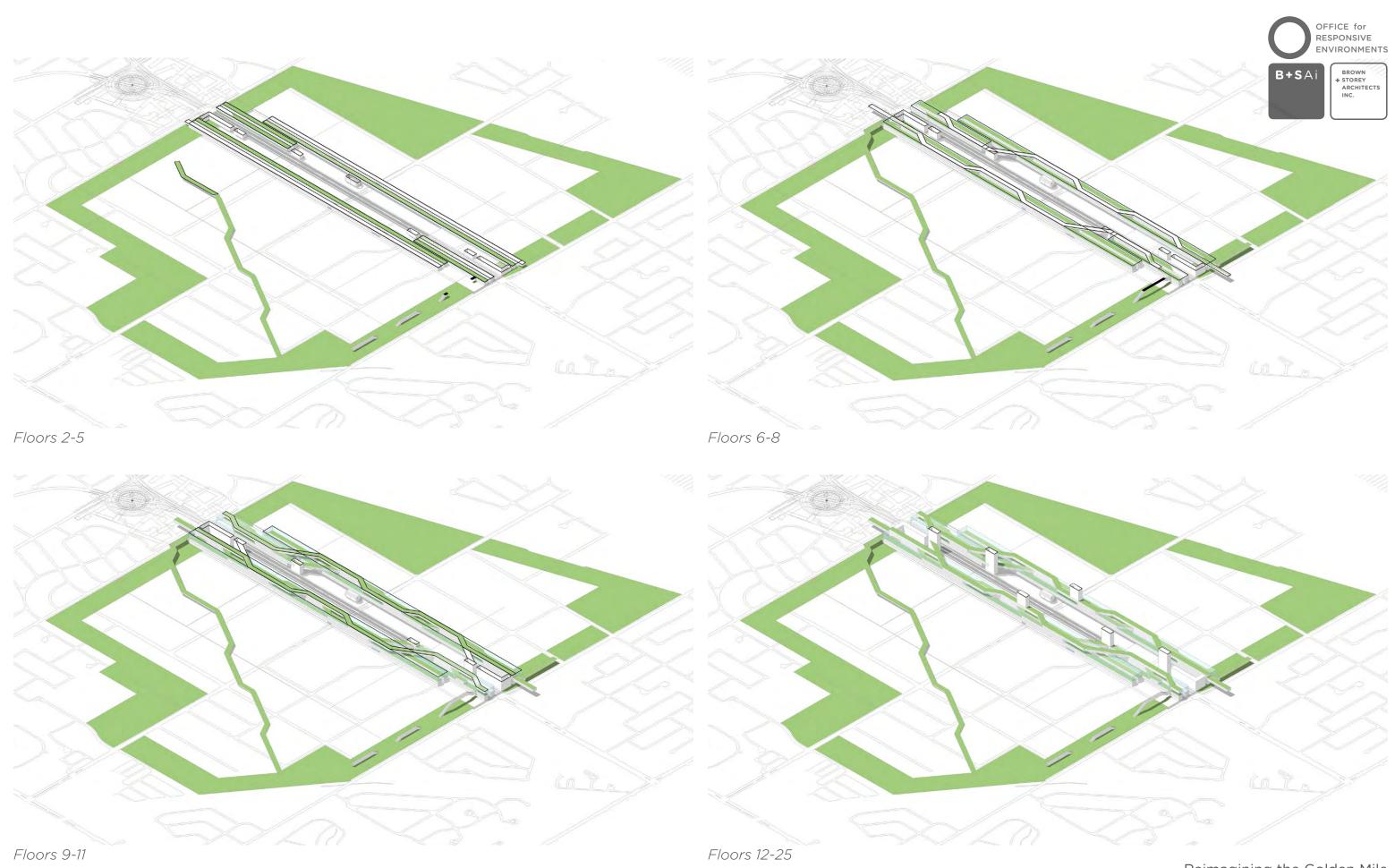


Jussieu - Two Libraries, OMA Paris France, 1992

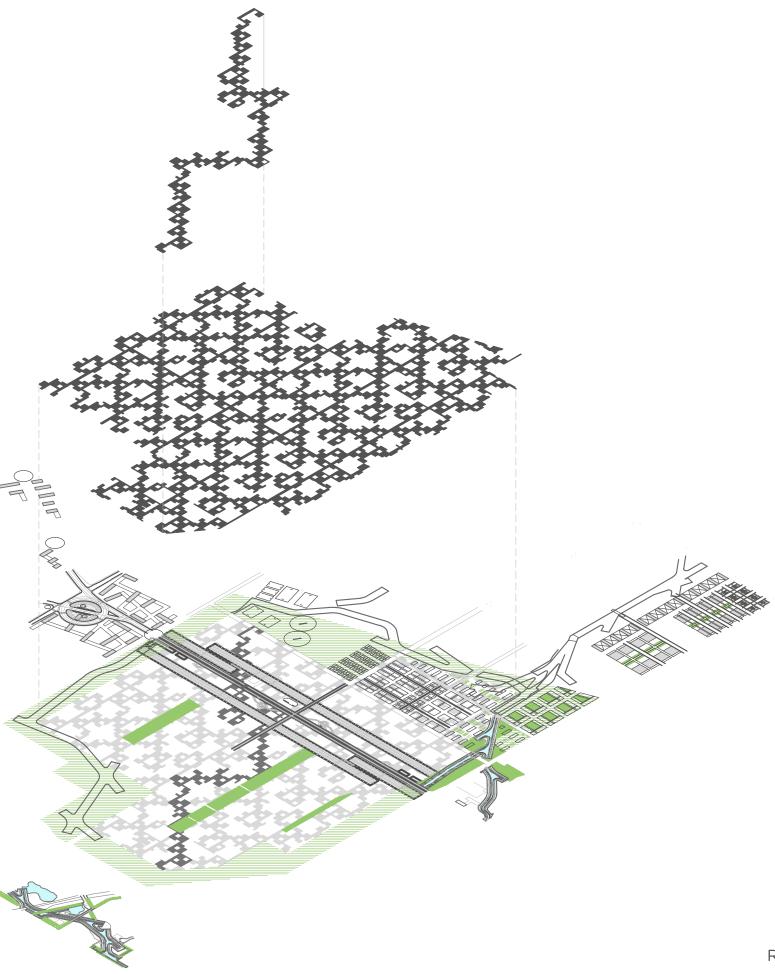


Jack Layton Ferry Terminal + Harbour Square Park, B+S Architects Toronto Canada, 2014 Proposal





FRACTAL PATTERN

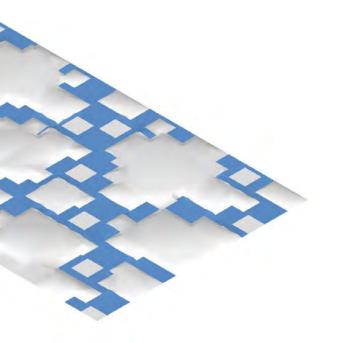


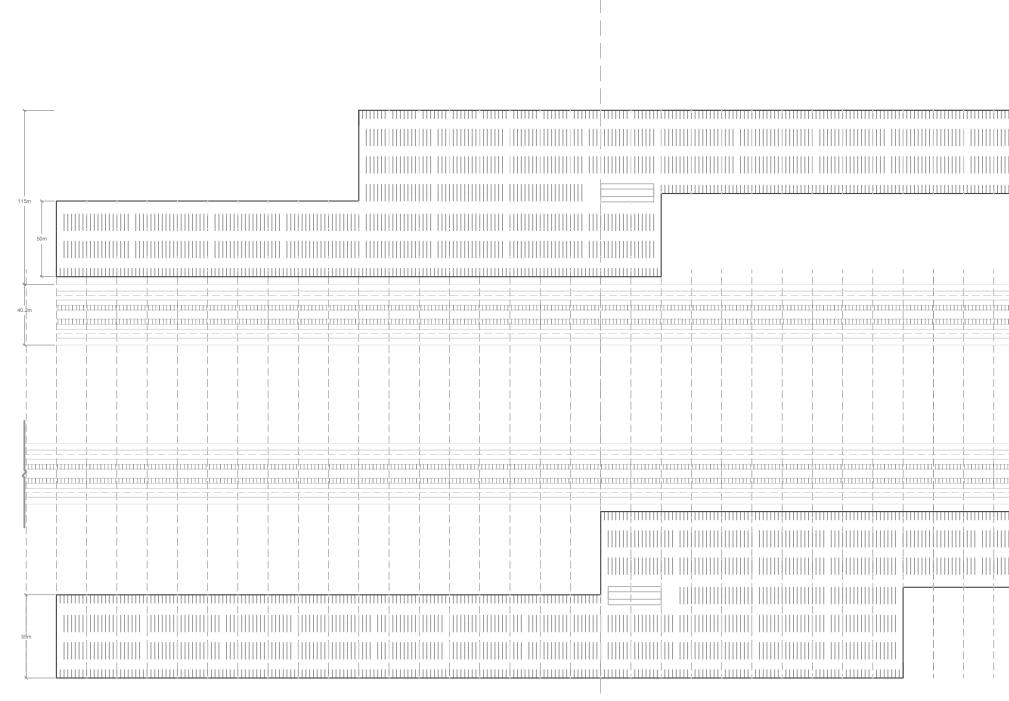


PATCH WATERSHEDS

large-scacle grading and earth work in favour of net positive ecosystem service at the watershed scale...







Underground Parking Plan

Sc. 1 : 2500



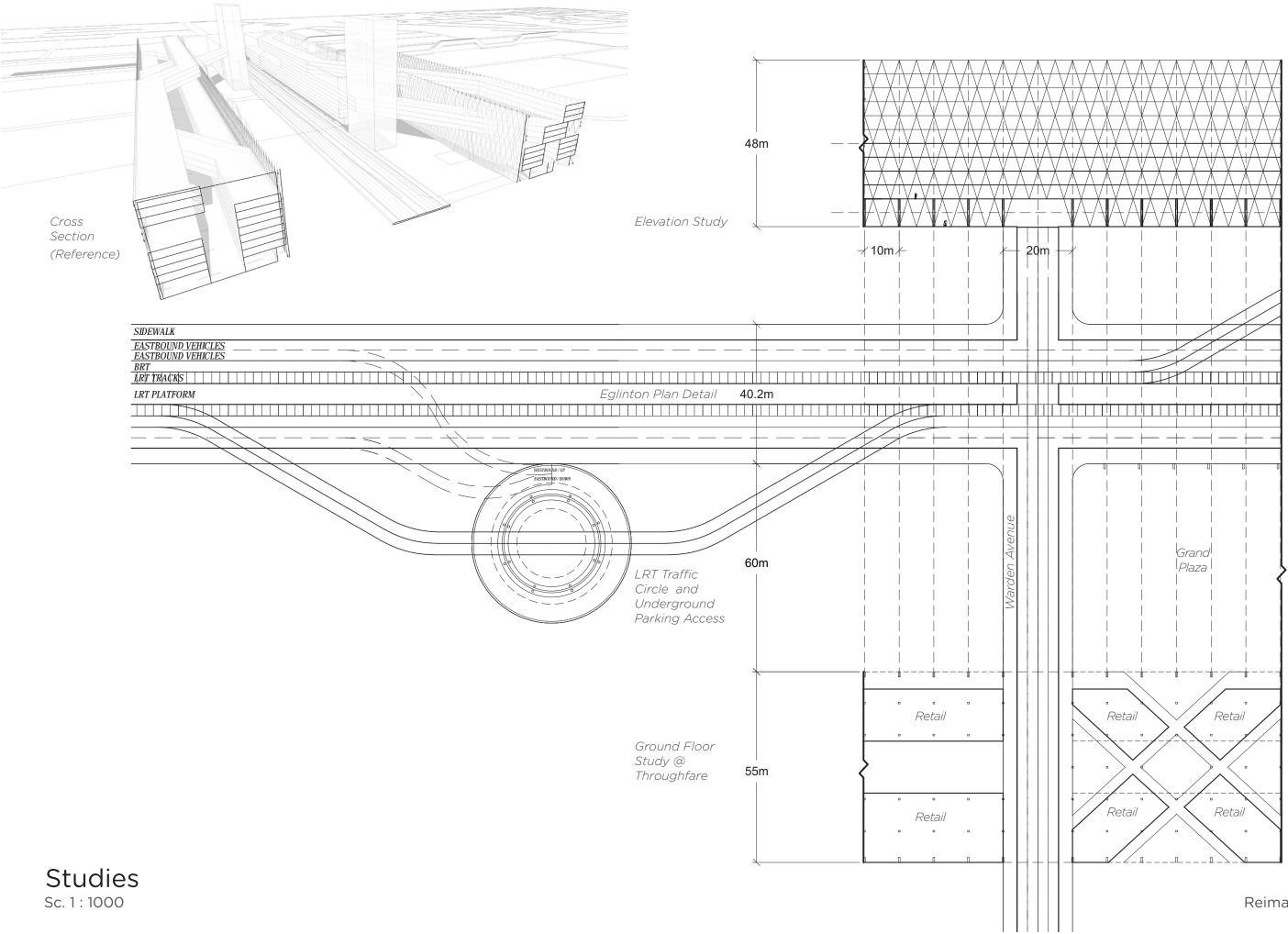


BROWN + STOREY ARCHITECTS INC.

| | I | I | | Î | | | I | | | | I | Î | I | I | I | | | Ì | | I | I | I | I | | I | ĺ | | | | | Ì | I | | | | ĺ | I | | | | Π | |
|--|---|---|--|---|--|--|---|--|--|---|---|---|---|---|---|--|--|---|--|---|---|---|---|--|---|---|--|--|--|--|---|---|--|--|--|---|---|--|--|--|---|----|
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | l | | | | | ļ | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | r, |
| | | | | ļ | | | | | | 1 | | Į | 1 | | | | | ļ | | | 1 | | | | | ļ | | | | | ļ | | | | | Į | | | | | 1 | |

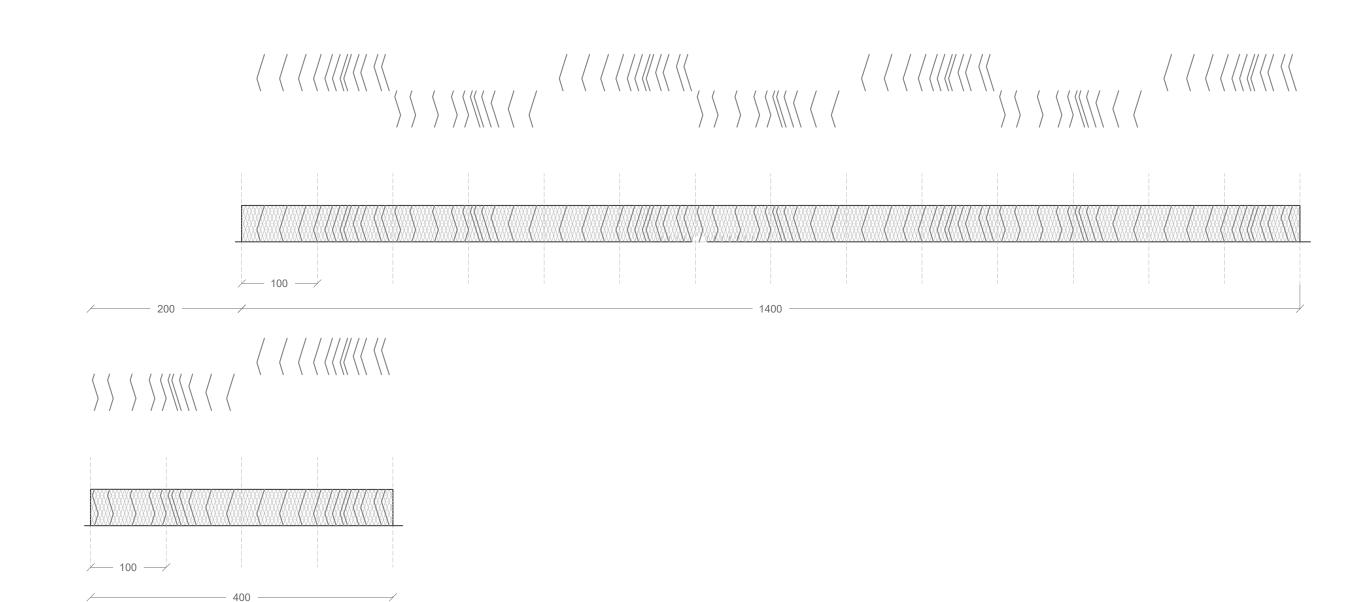
| 1 | I I I | |
|---|-------|------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

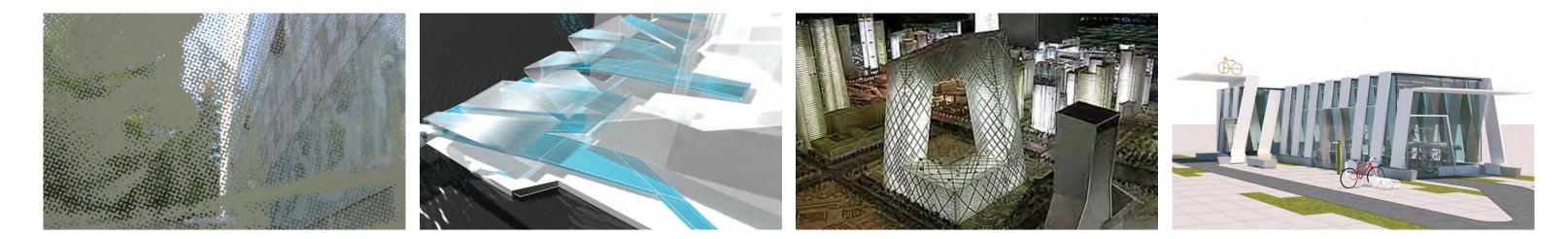
| | 40.2m |
|--|-------|
| | 50m |
| | 115m |





BROWN + STOREY ARCHITECTS INC.



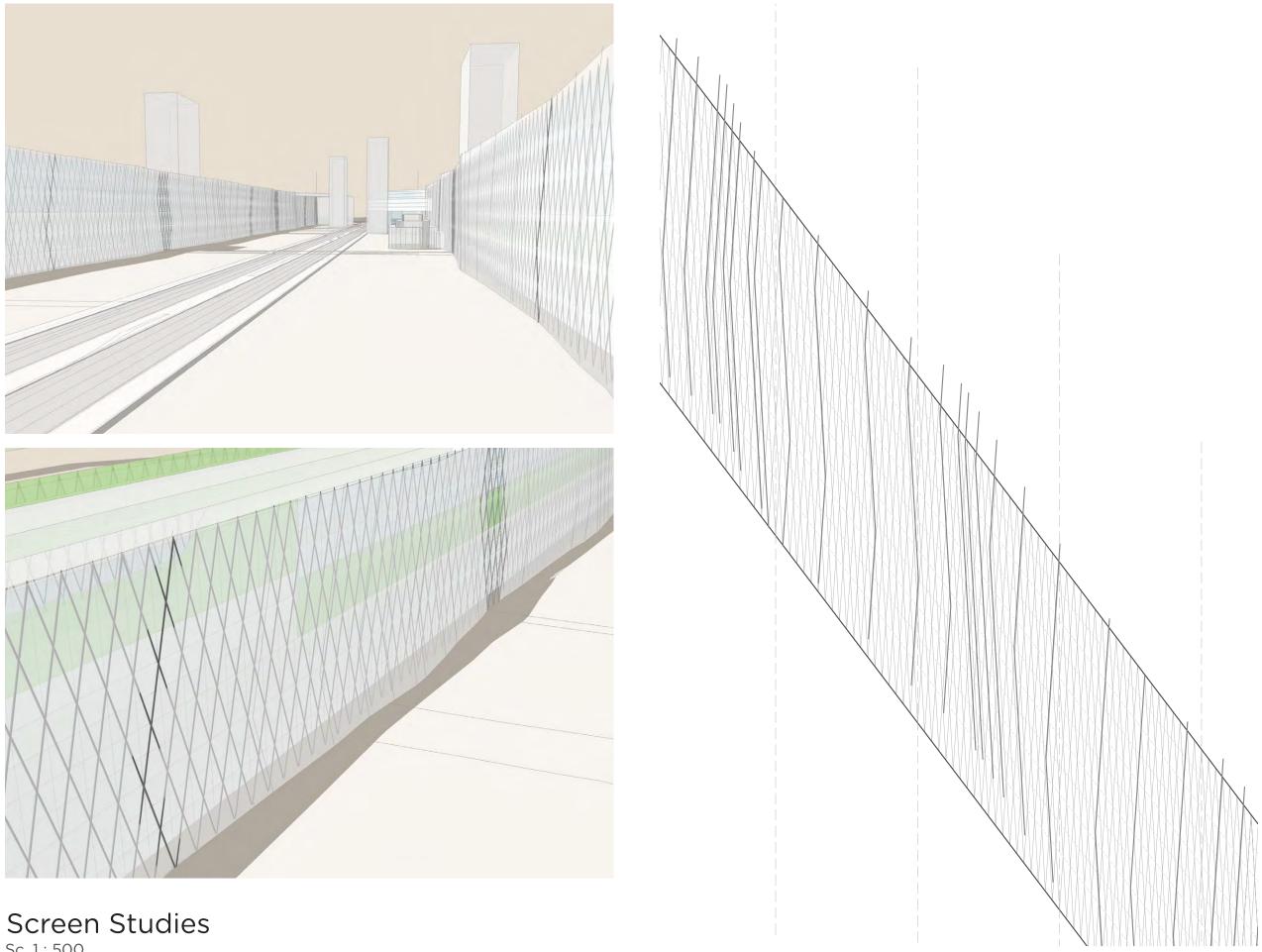


Screen Studies Sc. 1 : 5000

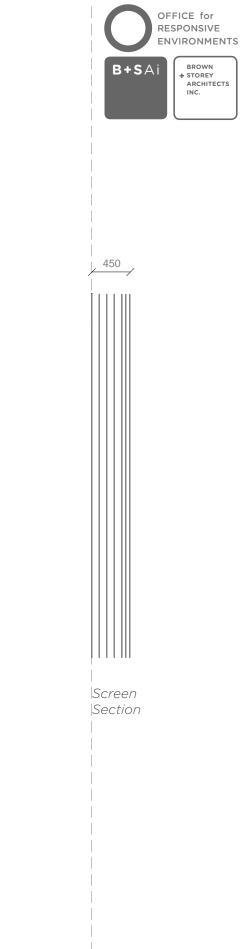


B+SAi ARCHITECTS INC.

OFFICE for RESPONSIVE ENVIRONMENTS



Sc. 1 : 500





caesera | gap | break | void | fold | geological | active | bifurcation | separation

Façade Inspiration Scarborough Bluffs



Geoffrey James, Toronto, pg. 2