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HOLODOMOR MEMORIAL PROJECT

# ORNAMENTAL METAL SCREEN DESIGN COMPETITION

Sponsored by the Toronto Ukrainian Foundation

All competition information and documents may be viewed and downloaded at  
<http://www.brownandstorey.com/competition/>



COMPETITION BRIEF

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# CONTENTS

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- 1.0 INTRODUCTION
- 2.0 THE SITE
- 3.0 MILLSTONE GARDENS
- 4.0 ORNAMENTAL METAL SCREENS
- 5.0 PROPOSAL REQUIREMENTS
- 6.0 SUBMISSION REQUIREMENTS
- 7.0 SELECTION PROCESS
- 8.0 APPENDIX



# 1.0 INTRODUCTION

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Between 1932 and 1933, Ukraine suffered a famine affecting the major grain-producing areas in the region. The famine, known as the Holodomor, was a result of forced collectivization, a policy that was deliberately planned and executed by the Soviet regime under Joseph Stalin to systematically destroy the Ukrainian people's aspirations for a free and independent Ukraine.<sup>1</sup> At the height of the famine in 1933, an estimated 25,000 men, women and children in Ukraine were dying every day from hunger and malnourishment. This forced collectivization caused the death of as many as 10 million Ukrainians and is officially recognized as an act of genocide.<sup>2</sup>

The Holodomor Memorial project is a memorial to the victims of the Holodomor genocide. The site, located at 2 Strachan Avenue, provides a gathering area for the Ukrainian Canadians of Toronto to host their annual commemoration services and a new contemplative space for the visitors and citizens of Toronto. The site was selected due to its prominent location, which reflects the scale, size and importance of the events it is in place to commemorate. The maturely landscaped site retains a quiet dignity within a highly accessible part of the city. It is well connected to pedestrian and vehicular traffic, with immediate access to TTC transit stops and the CNE facilities. The site is part of Exhibition Place, and upon completion will be maintained by the City of Toronto.

1. Stemple, R. (2017, June 09). D.C.'s Holodomor Memorial to the Ukrainian Forced Famine. Retrieved from <https://www.atlasobscura.com/places/holodomor-memorial>

2. Legislative Services Branch. (2018, March 12). Consolidated Federal Laws of Canada, Ukrainian Famine and Genocide ("Holodomor") Memorial Day Act. Retrieved from <http://laws-lois.justice.gc.ca/eng/acts/U-0.4/page-1.html>



## 2.0 THE SITE



The site at 2 Strachan Avenue

## 3.0 MILLSTONE GARDENS

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The Holodomor Memorial site is designed to commemorate the victims of the genocide and raise public awareness of the Stalin-orchestrated genocide. This is achieved through a series of installations on the site, each telling a part of a story. The central focus of the Memorial is the iconic sculpture “Bitter Memories of Childhood” created by Ukrainian artist Petro Drozdowsky. This sculpture has been used in Holodomor Memorials internationally and is vitally important as a common theme expressed in locations like Kyiv and Washington. It will sit within the Main Memorial plaza, which will serve as the primary gathering place for commemoration services. Connected to the Main Memorial plaza are a series of pathways that connect to three small ‘satellite’ gardens. These gardens are suggested as places to pause and reflect, creating a contemplative narrative that alludes to the cultural significance of symbols associated with the Holodomor genocide. Located within each garden is an ornamental metal screen, which is the focus of this call for submissions.



**“Bitter Memories of Childhood”**  
by artist Petro Drozdowsky

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## 3.1 “REMEMBRANCE” GARDEN

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The three gardens each contain an interpretation of a concrete millstone, a stone historically used in agriculture for grinding wheat and other grains. The first of the three gardens, themed “Remembrance” features a shattered millstone as a strong symbol of remembrance of the tragic events of the Holodomor. The millstone is broken in a way that allows for sitting and moderate climbing with areas both submerged and raised within a larger circular paved area with integrated tall grasses and other key planting. As the theme of “Remembrance” is intrinsic to Christianity, artists are asked to incorporate the Ukrainian Orthodox and Ukrainian Catholic cross into the design of the “Remembrance” garden screen. The feature plants of the garden are the poppy and the cornflower.



Millstone Garden 1

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## 3.2 “RESILIENCE” GARDEN

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The second millstone garden is set close to Strachan Avenue, and will draw upon the street animation to express the theme of resiliency with the characteristics of strength, recovery, and endurance. The form of this garden is more dynamic in a linear and directional form that has close connections to both the main axial pathway between the central Strachan Avenue entrance and the secondary pathway connecting the millstone gardens and leading to the Main Memorial site. The “Resilience” theme of the garden is expressed by a fractured millstone, which allows for plants to grow between the fragmented pieces. Featured planting types consist of small, tough and resilient plants that are well suited to tolerate hard conditions, suggesting endurance. These include wild strawberry, nodding onion and pearly everlasting.



Millstone Garden 2

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### 3.3 “REBIRTH” GARDEN

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The third and final millstone garden is set closer to Canada Boulevard and the Main Memorial site and features the theme of rebirth. The millstone is represented as a reconstructed whole while still showing the marks of its earlier fractures. The circular form of the millstone garden is complemented by radiating dynamic lines of planting that represent continued growth. The featured tree for the garden is the Higan cherry tree, alluding to rebirth and the native Ukrainian land. Plantings surrounding the garden are characterized by abundant growth and bursting exuberance, as seen in flowers such as gelder rose, milkweed and brunnera. A complete list of all the plantings can be viewed through the link provided in the additional resources section of the website at <http://www.browinandstorey.com/competition/>.



Millstone Garden 3

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## 4.0 ORNAMENTAL METAL SCREENS

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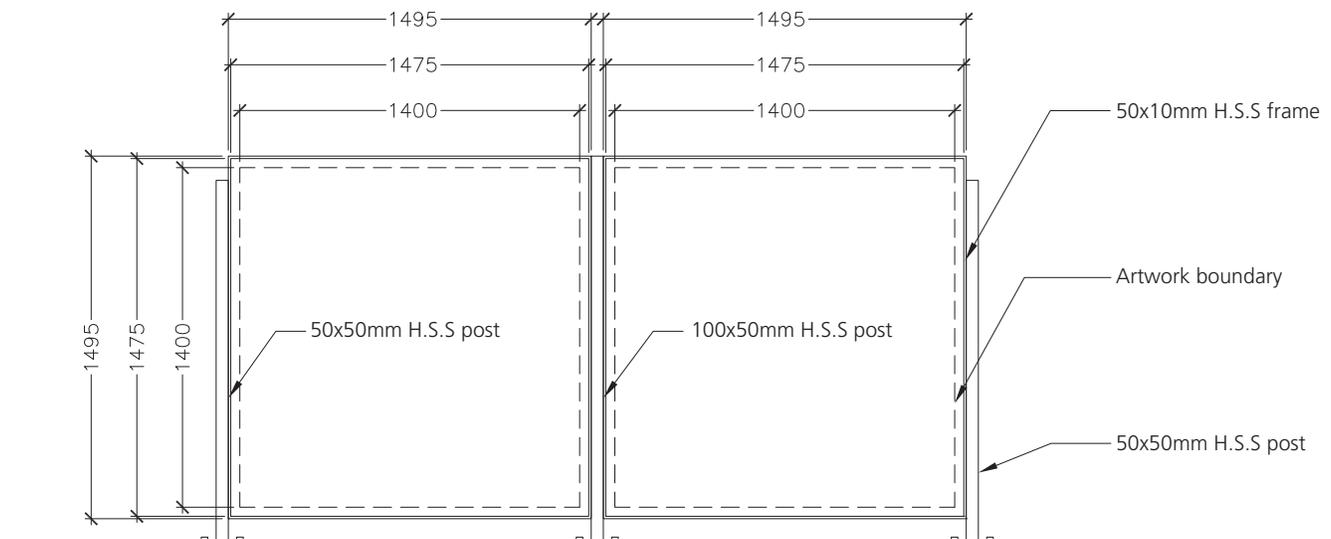
For the Holodomor Memorial Ornamental Screen Competition, participants are tasked with designing three screens, each of which serves as a backdrop to one of the three millstone gardens. The location and size of each screen is as indicated by the existing drawings. These ornamental screens serve to reinforce the theme and message of each connected garden, and together create a narrative that commemorates the victims of the genocide and raises public awareness of the Holodomor genocide. Each of the ornamental metal screens should allude to cultural symbology that relates to the theme of each of the three millstone gardens. Examples of this cultural symbology include interpretations of traditional Ukrainian embroidered motifs, the Ukrainian Coat of Arms, and the Tree of Life.

## 4.0 ORNAMENTAL METAL SCREENS

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Designs for the three ornamental metal screens are to conform to the given dimensions as indicated by the drawings in the Appendix. Each of the three ornamental metal screens consist of two stainless-steel panels that are inset into an existing metal frame. The two metal frames are bolted between three vertical posts which are set on concrete foundations. The two ornamental stainless-steel screens will be mounted inside each metal frame, as indicated by the drawings below. The winning designs for the six metal panels will be fabricated by a single contractor, which is to be coordinated by the architect. Artists are to solely consider the use of stainless steel, the design of which must conform to the given dimensions. Proposals that do not conform to the given dimensions will not be considered for evaluation.

The method of fabrication will entail the cutting of a 1/4" stainless steel plate to produce the awarded designs. This process will not be able to produce overly fine detail, so entrants are advised to provide designs that avoid the use of overly complex detailing. After the award of the project, the winning artist(s) will be asked to collaborate with a preselected local fabricator to finalize the design and construction of the screens.



Elevation of the metal screen, n.t.s

## 5.0 PROPOSAL REQUIREMENTS

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The design of each of the ornamental metal screens must conform to the following minimum requirements:

1. Design is to be cut solely out of 1/4" stainless steel sheet metal
2. Proposal must not exceed 1400mm x 1400mm
3. Line thickness is to be a minimum of 12mm
4. Openings in screen design are not to exceed 100mm
5. Avoid the use of overly fine detail
6. Highly durable, vandal resistant design that withstands outdoor Canadian temperatures
7. Consideration towards appearance at night, when the screens will be downlit by LED lighting integrated within the frame of the metal screen (see Appendix)
8. Consideration towards view of the proposal from the front and back sides
9. Aesthetic qualities that complement and enhance the design and theme of each millstone garden (Remembrance, Resilience, Rebirth)
10. Incorporation of Ukrainian symbology. This includes the incorporation of both a Ukrainian Orthodox and Ukrainian Catholic cross into the design of the "Remembrance" garden screen.

The design of each ornamental metal screen will be judged by its ability to conform to these proposal requirements. Participants are advised to research both the site and existing Holodomor Memorial installations as a part of the design process. The competition encourages participants to experiment with the didactic nature of ornamental design and show a high degree of creativity. Participants are encouraged to show a high degree of sensitivity when approaching the design of each installation.

## 6.0 SUBMISSION REQUIREMENTS

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Before submission of proposals, participants are required to register. For more information on registration, refer to the registration section of the website at <http://www.brownandstorey.com/competition/>.

The competition calls for the submission of designs for the three ornamental metal screens. Artists may choose to submit designs for one, two or all three screens. All of the drawings and text for each screen design must fit on **a single 18"x 24" panel**. Submission requirements for each screen design include:

1. The name of the millstone garden where the screen is set (Remembrance, Resilience, Rebirth).
2. An elevation showing the design of the two metal panels for the metal screen.
3. A brief description of the design intent of the metal screen, maximum 500 words.
4. Other illustrative materials at the artists discretion (optional).

After registration, participants will receive a four-digit number. This number must be placed at the bottom right hand corner of every board they submit in size 36 font. The inclusion of the number on the board will ensure that the selection process is anonymous. Submissions that fail to include this number will not be considered for evaluation. Participants names must not appear anywhere on the boards.

After registration, each participant will receive access to a Dropbox folder. A separate .pdf or .jpg file for each design proposal must be uploaded to this folder by Tuesday June 19th, 2018 at 2:00 p.m. Proposals submitted after this date will not be considered for evaluation.

Following the submission of the design proposals, one winner will be selected for each of the three metal screens. A single winner will be selected for each ornamental screen, yet the same artist may be awarded the design of multiple ornamental metal screens. The artist for the winning proposal of each ornamental metal screen will be awarded \$5,000 CAD.

## 7.0 SELECTION PROCESS

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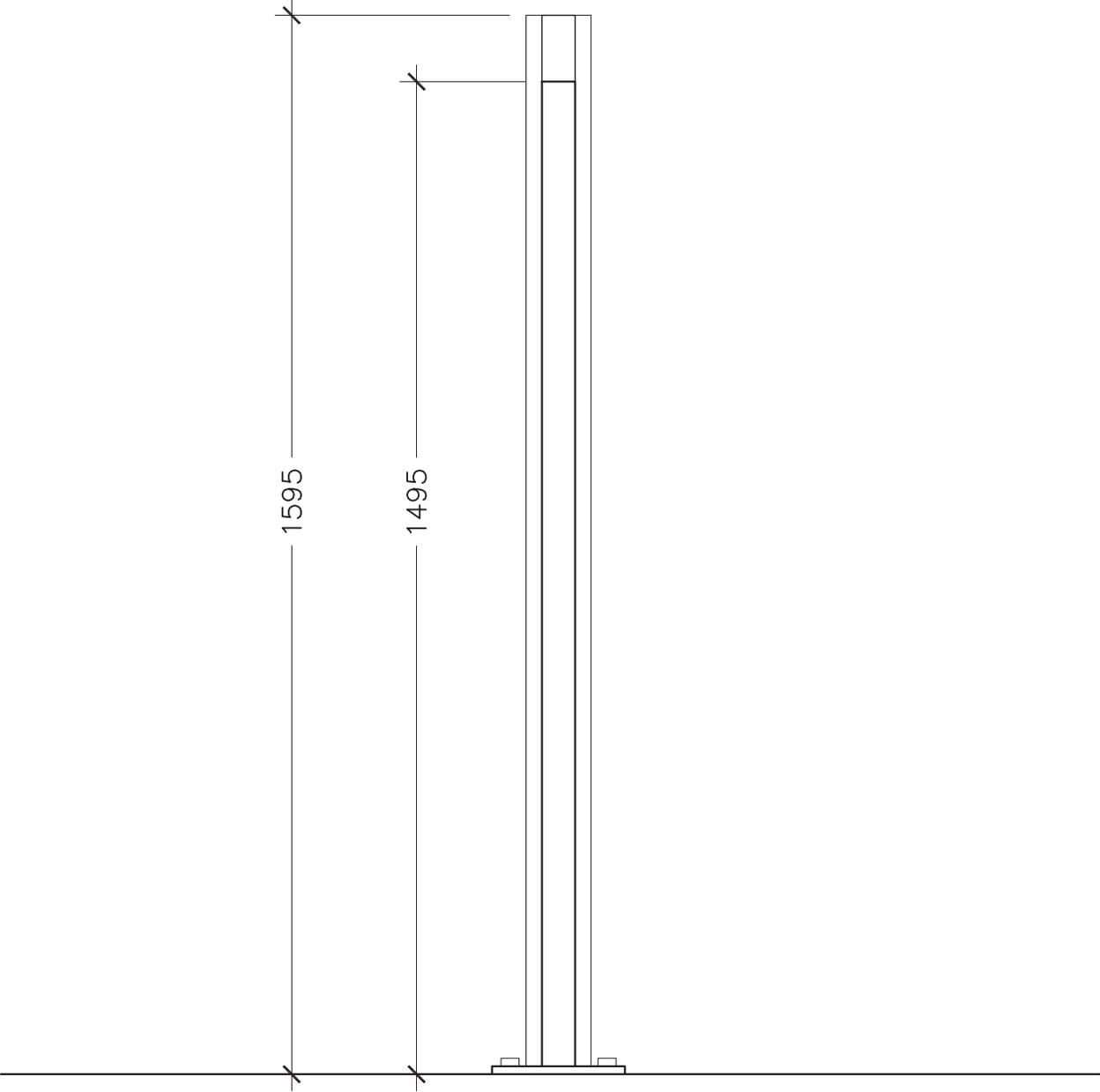
The competition jury panel will consist of five members. This includes three members of the Ukrainian community, one local artist, and one Exhibition Place representative.

The competition technical advisor panel will consist of three members. This includes the preselected metal fabricator, a representative from Brown and Storey Architects Inc, and a representative from the City of Toronto.

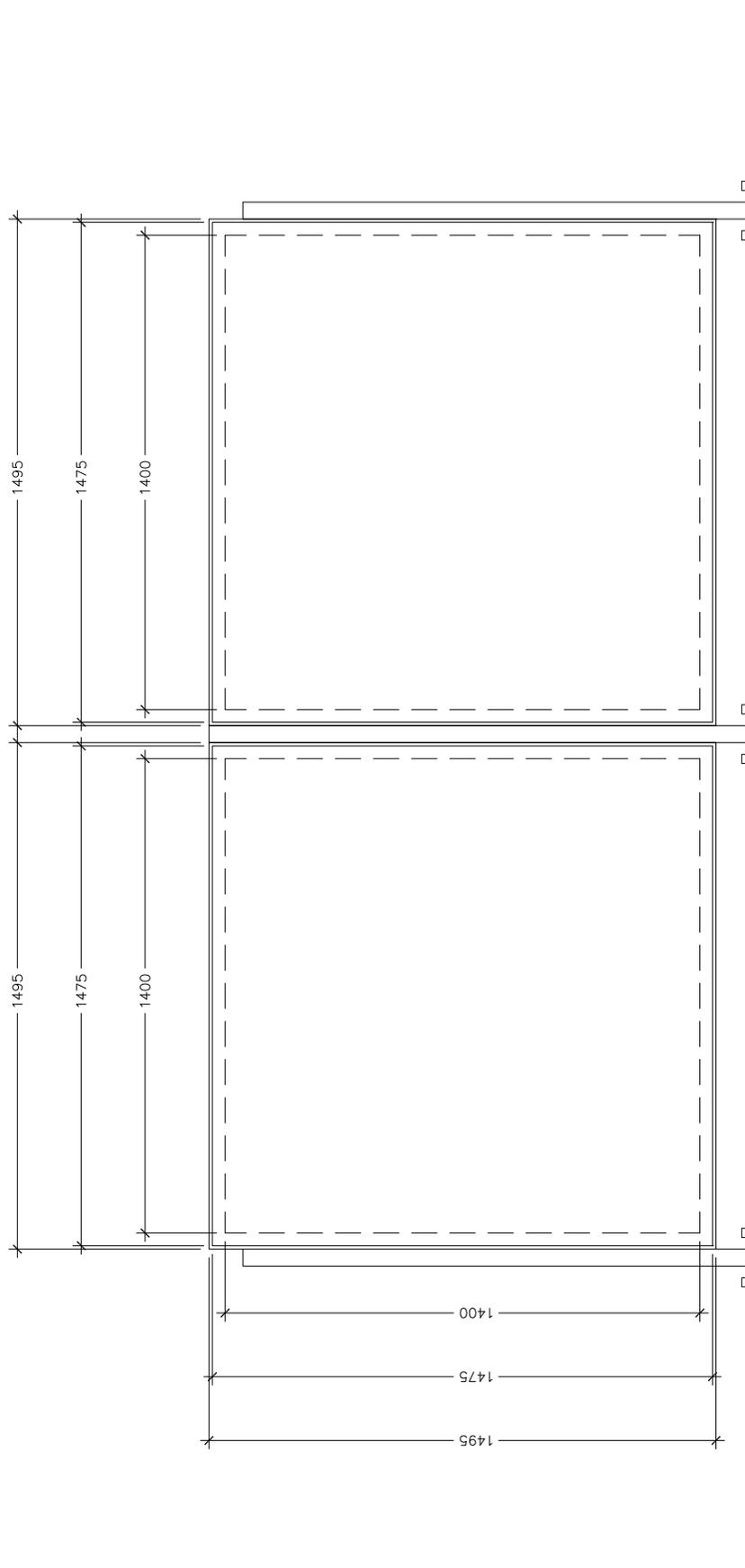
The announcement of winning submissions will take place around June 30<sup>th</sup>, 2018.

# 8.0 APPENDIX

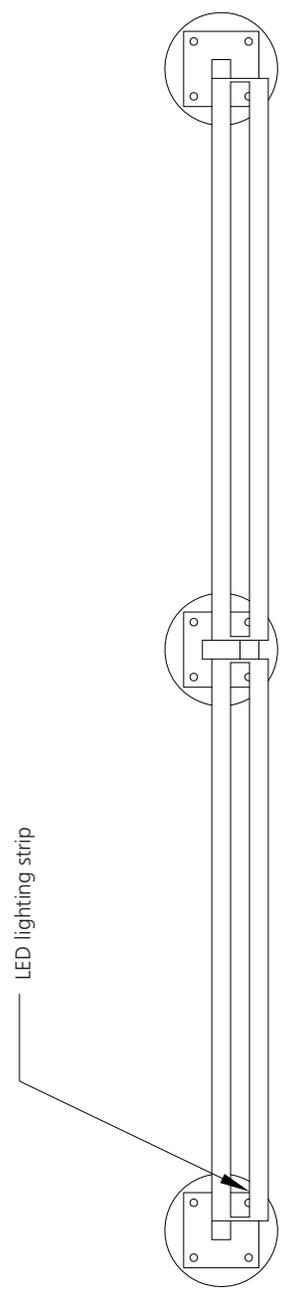
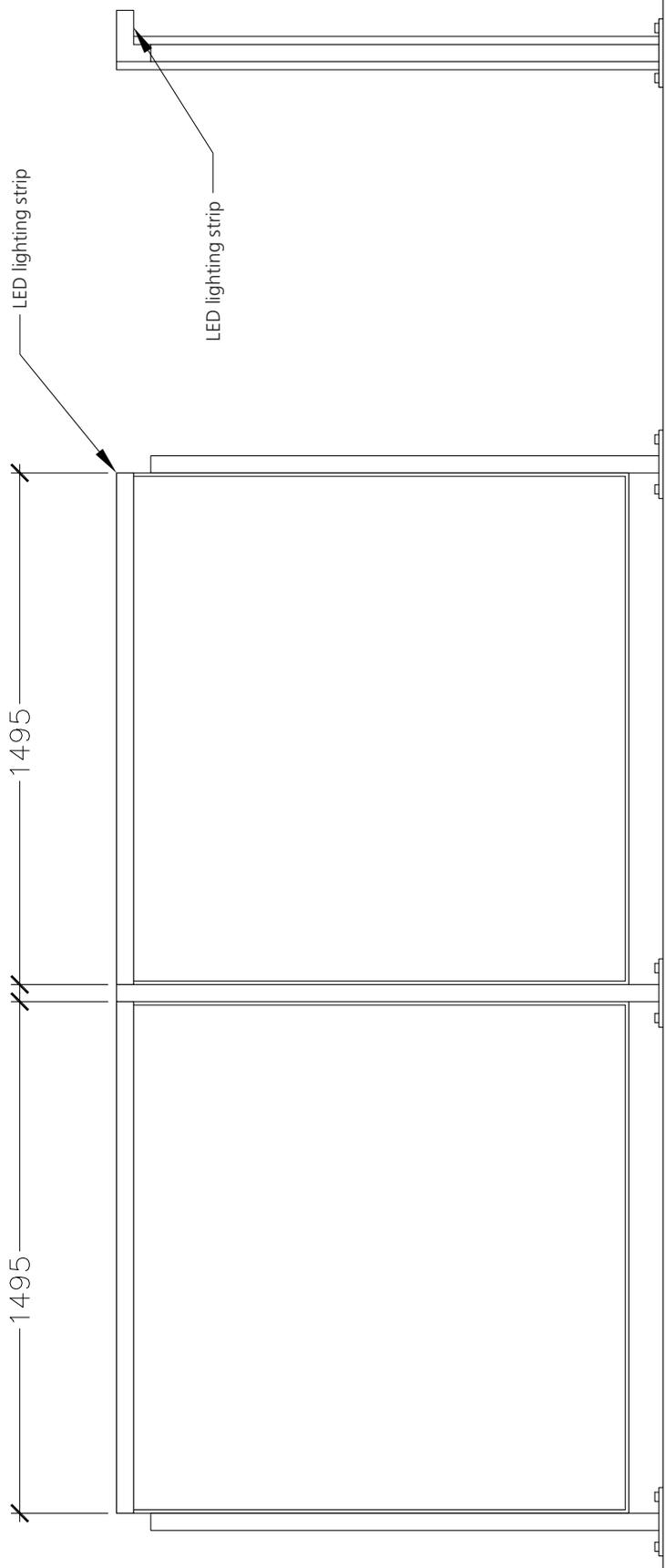
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Side elevation of the metal screen, scale 1:10



Elevation of the metal screen, scale 1:20



Elevations and Plan of screen with LED lighting, scale 1:20

# SCREEN LOCATIONS

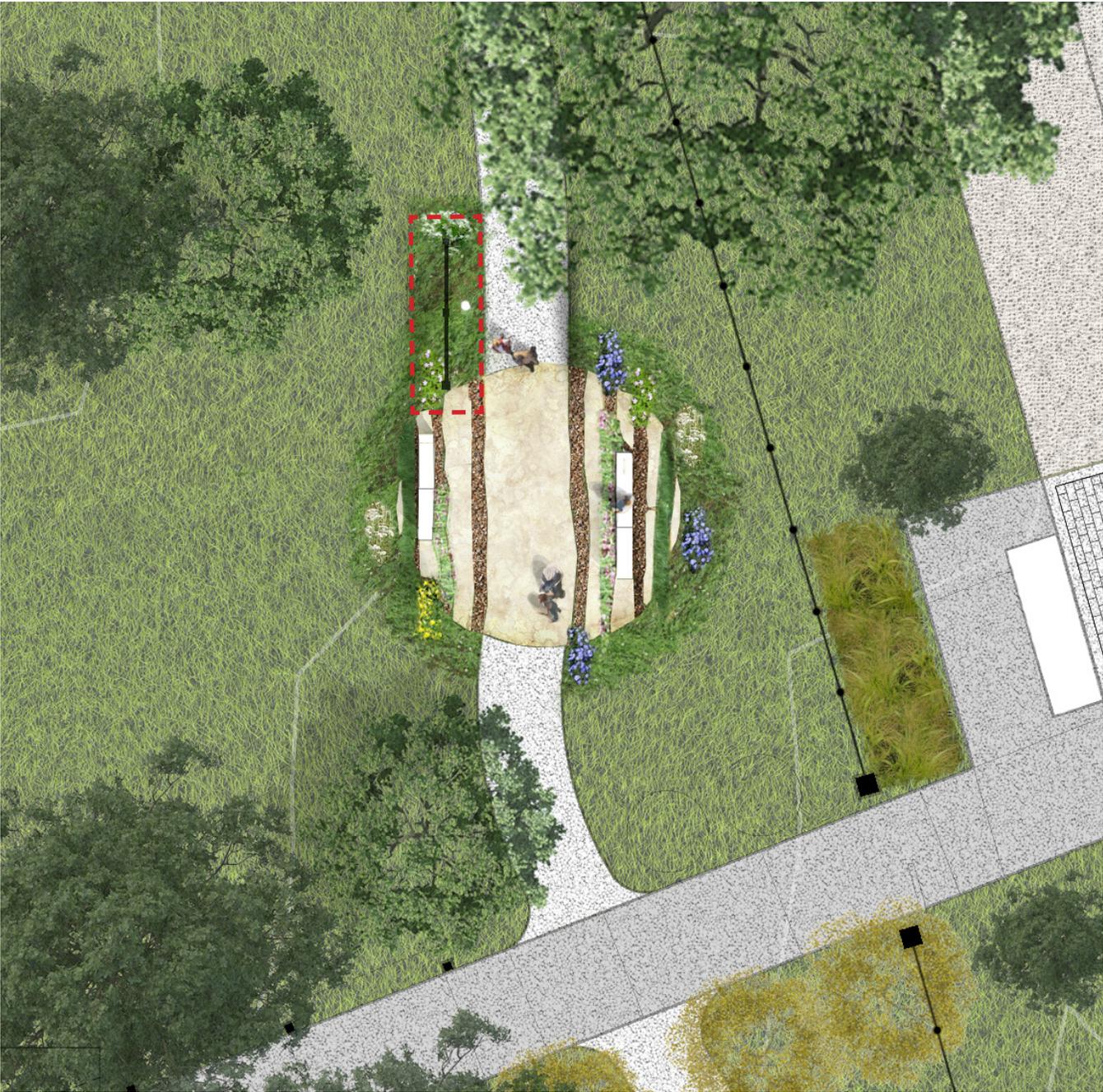
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Screen location at millstone garden 1

# SCREEN LOCATIONS

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Screen location at millstone garden 2

# SCREEN LOCATIONS

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Screen location at millstone garden 3